

Arne Dich & Maurice Ravel

Ravel Goes MiddleEast

for Concert-Band

| | |
|----------------------------|--|
| Piccolo | 1. Trumpet in Bb |
| 1. Flute | 2. Trumpet in Bb |
| 2. Flute | 1. Cornet in Bb |
| Alto-Flute | 2. Cornet in Bb |
| Oboe | 1.-2. Horn in F |
| English Horn | 1. Trombone |
| Clarinet in Eb | 2. Trombone |
| 1. Clarinet in Bb | 3. Trombone |
| 2. Clarinet in Bb | Bass-Trombone |
| 3. Clarinet in Bb | 1.-2. Euphonium |
| Alto-Clarinet in Eb | Tuba |
| Bass-Clarinet in Bb | Bongos |
| Bassoon | 3 Toms & Tambourine |
| 1. Alto-Sax | Snare & Drum set |
| 2. Alto-Sax | Ad-lib. (Woodblocks & Triangle) |
| 1. Tenor-Sax | Timpani & Tambourine |
| 2. Tenor-Sax | |
| Baritone-Sax | |

If you play this composition
please send a mail to

arne@dichmusik.dk

Find more free arrangements on

www.dichmusik.dk
and
www.molbohistorier.net



**Half of this piece of music is my arrangement of
Maurice Ravel: Bolero.
The rest is not silence but my responsibility.
Duration: 7:45**

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

A

Piccolo

1. Flute *solo p*

2. Flute

Alto Flute *solo p*

Oboe

English Horn *solo p*

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon *pp* *solo p*

1. Alto Saxophone

2. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

Baritone Saxophone

Tempo di Bolero, Moderato assai ♩=72

A

1. Trumpet in Bb *mute solo p mp*

2. Trumpet in Bb *mute solo p mp*

1. Cornet in Bb

2. Cornet in Bb

1.-2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Euphonium *solo p*

Tuba *solo p*

Tempo di Bolero, Moderato assai ♩=72

A

Bongos

3 Toms & Tambourine

Snare Drum & Drumset *pp*

Ad. Lib. Woodblocks / Triangle

Timpani & Tambourine *pp*

B

11

Picc.

Fl. *all* *p sempre*

Fl.

A.Fl.

Ob.

Eng.

Es.Cl.

Cl.

Cl.

Cl.

Alt.Cl.

B.Cl.

Bsn. *p*

Alto *p*

Alto *p*

Ten.

Ten.

Bar.

Tpt. *p*

Tpt. *p*

Cor. *mute solo* *mp* *mp*

Cor. *mute solo* *mp* *mp*

Hn. *mute soli* *pp* *mute*

Tbn. *p* *mute*

Tbn. *p* *mute*

Tbn. *p* *mute*

B.Tbn. *p*

Euph. *p*

Tba. *p*

Bongo

Perc.

S. D. *p*

Perc. *p*

Timp. *p*

B

23

solo

Picc. *p*

Fl. *p solo*

Fl. *p solo*

A.Fl. *p solo*

Ob. *p solo*

Eng. *p solo*

E♭Cl. *p solo*

Cl. *p solo*

Cl. *p*

Cl. *p*

AlCl. *p*

B.Cl. *p*

Bsn. *p*

Alto *p*

Alto

Ten.

Ten.

Bar.

tutti

Tpt. *p*

Tpt. *p*

Cor. *tutti*

Cor. *tutti*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B.Tbn. *p*

Euph. *mp*

Tba. *mp*

Bongo

Perc.

S. D.

Perc.

Timp *mp*

35

C

Picc. *div.*

Fl. *div.*

A.Fl. *p*

Ob. *mp*

Eng. *mp*

Es.Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

AlCl. *mp*

B.Cl. *mf*

Bsn. *mf*

Alto *mp*

Alto *mp*

Ten. *mp*

Ten. *mp*

Bar. *mp*

C

Tpt. *mp* open

Tpt. *mp* open

Cor. *mp* open

Cor. *mp* open

Hn. *mp* open *div.*

Tbn. *mp* open

Tbn. *mp* open

Tbn. *mp* open

B.Tbn. *mp* open

Euph. *mp*

Tba. *mp*

Bongo

Perc.

S. D. *mf*

Perc. *mf*

Timp *mf*

Musical score for page 5 of 'Ravel goes Middle-East'. The score includes parts for Piccolo, Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Eng.), E♭ Clarinet (E♭Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet (Tpt.), Horn (Cor.), Horn in E♭ (Hn.), Trombone (Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Bongo, Percussion (Perc.), Snare Drum (S. D.), and Tom-tom (Timp).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece is in 2/4 time, with a key signature of two sharps (D major). The score is marked with a 4-measure rest in measures 45 and 49 for several instruments.

53 **D**

Picc. *ff*

Fl. *ff*

Fl. *ff*

A.Fl. *ff*

Ob. *ff*

Eng. *ff*

Es.Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alt.Cl. *ff*

B.Cl. *f*

Bsn. *f*

Alto *mf* *f*

Ten. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

D *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Cor. *ff*

Cor. *ff*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *ff*

Tba. *ff*

D *f*

Bongo *f*

Perc. Tom-Toms *f*

S. D. *f*

Perc. *f*

Timp *f*

This musical score is for the piece "Ravel goes Middle-East" and is page 7 of the score. It features a large woodwind and brass section, strings, and percussion. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Eng.), E♭ Clarinet (E♭Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Euphonium/Tuba (Euph./Tba.). The percussion section includes Bongo, Percussion (Perc.), Snare Drum (S.D.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings and percussion provide a steady accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The page number "7" is located in the top right corner.

This page of the musical score, numbered 8, contains measures 67 through 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Eng.), Clarinet in C (Cl.), Clarinet in Bb (B.Cl.), Alto Clarinet (AlCl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bongo, Percussion (Perc.), Snare Drum (S.D.), and Timpani (Timp.).

Key musical features include:

- Woodwinds:** Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in C, Clarinet in Bb, Alto Clarinet, and Bass Clarinet all play melodic lines with frequent triplets. Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play rhythmic accompaniment, often with rests.
- Brass:** Trumpets and Horns play melodic lines, with the second trumpet part marked *all* and *f* starting in measure 69. Trombones and Bass Trombone provide harmonic support.
- Percussion:** Bongos, Snare Drum, and Timpani play rhythmic patterns, with Snare Drum and Timpani marked *ff*.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure numbers 67, 68, 69, and 70 are clearly marked at the beginning of their respective staves.

E

75

Picc.
Fl.
Fl.
A.Fl.
Ob.
Eng.
E♭Cl.
Cl.
Cl.
Cl.
AltCl.
B.Cl.
Bsn.
Alto
Alto
Ten.
Ten.
Bar.

E

Tpt.
Tpt.
Cor.
Cor.
Hn.
Tbn.
Tbn.
Tbn.
B.Tbn.
Euph.
Tba.

E

Bongo
Perc.
S. D.
Perc.
Timp

This page of a musical score is for Ravel's 'Middle-East'. It features a large orchestral ensemble and a percussion section. The instruments listed are Piccolo, Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Eng.), E♭ Clarinet (E♭Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet (Tpt.), Horn (Cor.), Horn II (Cor.), Horn III (Hn.), Trombone I (Tbn.), Trombone II (Tbn.), Trombone III (Tbn.), Trombone IV (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Bongos, Percussion (Perc.), Snare Drum (S. D.), and Timpani (Timp).

The score is written in G major and 3/4 time. It features a prominent use of triplets and glissandos. A dynamic marking of *ff* (fortissimo) is used throughout. A section marked **F** (Forte) begins at measure 81. The percussion section includes Bongos, Snare Drum, and Timpani, with specific instructions for 'Gr. Cassa' (Grand Cassa) and 'S. D.' (Snare Drum).

At the bottom left, there is a time signature change from 3/4 to 2/4, indicated by a double bar line with a '2' above it. At the bottom right, there is a time signature change from 3/4 to 2/4, indicated by a double bar line with a '2' above it.

G Più mosso ♩ = 76 **H**

88 ♩ = 76

Picc. *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

A.Fl. *mf*

Ob. *mp* *mf*

Eng. *mp* *mf*

Es.Cl. *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alci. *mf* *mp*

B.Cl. *mf*

Bsn. *mf* *mp* *mf*

Alto *mp* *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

G Più mosso ♩ = 76 **H**

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mp* *mf* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

G Più mosso ♩ = 76 **H**

Bongo *mp* *mf* *mf*

Perc. *mf* *mf* *mf*

S. D. *mp* *mf* *mf*

Perc. *mf* woodblock

Timp. *mp* *mf*

To Tamb. Tambourine

101

101

I

Picc. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

A.Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. *mp* *mf*

E♭Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

AltCl. *mp* *mf*

B.Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

I

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B.Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Bongo *mp* *mf*

Dr. *mp* *mf*

Dr. *mp* *mf*

Perc. *mp* *mf*

Tamb. *mp* *mf*

4'01"

ane@dichmusik.dk © www.dichmusik.dk

113

Pic. *mf*

Fl. *mf*

Fl. *mf*

A.Fl. *mf*

Ob. *mf* *p* *trm*

Eng. *mf*

Es.Cl. *mf*

Cl. *mf* *p*

Cl. *mf*

Cl. *mf*

AlCl. *mf*

B.Cl. *mf*

Bsn. *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bongo

Dr. *ff* To Tambourin

Dr. crash snare *ff*

Perc. *mp* *ff*

Tamb. *ff* To Timp.

J Allegro ♩=92

Picc. *mf*

Fl. *mp* *f*

Fl.

A.Fl.

Ob. *mf* *f*

Eng. *mf*

Es.Cl.

Cl. *f*

Cl. *mf*

Cl. *p*

Alt.Cl. *p*

B.Cl. *f* *p*

Bsn.

Alto *mf* *mp*

Alto *mp*

Ten. *mp*

Ten. *mp*

Bar. *mp* *f*

J Allegro ♩=92

Tpt. *f* *mf*

Tpt.

Cor. *mf*

Cor.

Hn.

Tbn. *mf*

Tbn.

Tbn.

B.Tbn.

Euph. *f*

Tba. *f*

J Allegro ♩=92

Bongo *mf*

Dr. *mp* *mf*

Dr. *mf*

Perc.

Tamb. *f*

Timpani *f*

K

Musical score for woodwinds and strings, measures 136-145. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The Piccolo part is mostly rests. The Flute, Oboe, and English Horn parts play a melodic line with grace notes. The Clarinet and Saxophone parts play a rhythmic accompaniment. The Bassoon part plays a steady eighth-note pattern. The Alto and Tenor Saxophone parts play a melodic line. The Baritone Saxophone part plays a steady eighth-note pattern.

K

Musical score for brass, percussion, and strings, measures 146-155. The score includes parts for Trumpet, Trombone, Horn, Euphonium, Tuba, Bongo, Tambourine, Drums, Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The Trumpet and Trombone parts play a melodic line with grace notes. The Horn part plays a melodic line. The Euphonium and Tuba parts play a steady eighth-note pattern. The Bongo, Tambourine, Drums, and Percussion parts play a rhythmic accompaniment. The Timpani part plays a steady eighth-note pattern. A section marked "open - all" begins at measure 146. A section marked "one player" begins at measure 150. The score includes various rhythmic patterns and dynamic markings.

148

Picc. *mf*

Fl. *mf*

Fl. *mf*

A.Fl. *mf*

Ob. *mf*

Eng. *mf*

Es.Cl. *mf*

Cl. *mf*

Cl. *mf*

Alt.Cl. *mf*

B.Cl. *mf*

Bsn. *f*

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *f*

Bongo *f*

Tamb. *f*

Dr. *f* crash *f*

Perc. *f*

Timp. *f*

159 **L**

Picc. *mf* **Fade**

Fl. *f* *mf*

Fl. *f* *mf*

A.Fl. *f*

Ob. *f* *mf*

Eng. *mf*

Es.Cl. *f*

Cl. *f* *mf*

Cl. *mf*

AlCl. *mf*

B.Cl. *mf*

Bsn. *mf*

Alto *mf* *mf*

Alto *f*

Ten. *f* *mf*

Ten. *f*

Bar. *f*

L

Tpt. *mf* **mute** **Fade**

Tpt. *f* **mute**

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B.Tbn. *f*

Euph. *p*

Tba. *p*

L

Bongo *mf* *p*

Tamb. *mf* *p* *pp* **To Toms**

Dr. *crash* *mf* *p*

Perc. *f* *mf* *p*

Timp. *f* *mf* *p* **to Tambourine**

172 $\text{♩} = 131$ Presto $\text{♩} = 131$ **M**

Picc. *mp*

Fl. *mp*

Fl. *mp*

A.Fl. *mp*

Ob. *mp*

Eng. *mp*

E♭Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

AltCl. *mp*

B.Cl. *mp*

Bsn. *mp*

Alto *mp*

Alto *mp*

Ten. *mp*

Ten. *mp*

Bar. *mp*

$\text{♩} = 131$ Presto $\text{♩} = 131$ **M**

Tpt. *mp* open *f*

Tpt. *mp* open *f*

Cor. *mp* *f*

Cor. *mp* *f*

Hn. *mp*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

$\text{♩} = 131$ Presto $\text{♩} = 131$ **M**

Bongo *f*

Tamb. *f* Tom-toms *mf*

Dr. *f* *mf*

Perc. *f* (con tambourine) *f*

Timp. *mf* Tambourine

185

Picc. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

A.Fl. *mf* *ff*

Ob. *mf* *ff*

Eng. *mf* *ff*

Es.Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Alt.Cl. *mf* *ff*

B.Cl. *f* *ff*

Bsn. *f* *ff*

Alto *mf* *ff*

Alto *mf* *ff*

Ten. *mf* *ff*

Ten. *f* *ff*

Bar. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B.Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Bongo *f* *ff*

Perc. *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

Tamb. *f* *ff*

This page of the musical score, numbered 197, features a variety of instruments. The woodwind section includes Piccolo, Flute (two parts), Alto Flute, Oboe, English Horn, E♭ Clarinet, Clarinet (three parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (two parts), Tenor Saxophone (two parts), and Baritone Saxophone. The brass section consists of Trumpet (two parts), Horn (two parts), Trombone (three parts), and Euphonium/Tuba. The percussion section includes Bongo, Percussion (two parts), Drums, and Tambourine. The score is marked with several dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance directions like *N* (ritardando), *solo*, and *all.* (allegretto). The page concludes with a rehearsal mark *6'03"* and a page number of 21.

209

O

Picc. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

A.Fl. *ff* *mf*

Ob. *ff* *mf*

Eng. *ff* *mf*

Ec.Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alt.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

O

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

O

Bongo *f*

Perc. *f*

Dr. *f*

Perc. *f*

Tamb. *f*

227

Picc. *ff*

Fl. *ff*

Fl. *ff*

A.Fl. *ff*

Ob. *ff*

Eng. *ff*

E♭Cl. *ff*

Cl. *mf*

Cl. *mf*

Cl. *mf*

AltCl. *mf*

B.Cl. *mf*

Bsn. *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bar. *mf*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bongo *ff*

Perc. *f*

Dr. *f*

Perc. *f*

Tamb. *f*

6'25"

ane@dichmusik.dk © www.dichmusik.dk

232

Picc. *f*

Fl. *f*

Fl. *f*

A.Fl. *f*

Ob. *mf*

Eng. *f*

E♭Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

AltCl. *f*

B.Cl. *f*

Bsn. *f*

Alto *f*

Alto *f*

Ten. *f*

Ten. *f*

Bar. *f*

Tpt. *f*

Tpt. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Bongo

Perc. *ff*

Dr. *2*

Perc. *2* Triangle *f*

Tamb. *2*

254 *molto rit.* $\text{♩} = 80$

Picc. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

A.Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. *mp* *mf*

E♭Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

AlCl. *mp* *mf*

B.Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto *mp* *mf*

Alto *mp* *mf*

Ten. *mp* *mf*

Ten. *mp* *mf*

Bar. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B.Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Bongo *f* *f*

Perc. *f* *f*

Dr. *f* *f*

Perc. *f* *f*

Tamb. *f* *f*

To Timpani Timpani

6'56"

265

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Eng. *f*

BsCl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

AltCl. *f*

B. Cl. *f*

Bsn. *f*

Alto *f*

Alto *f*

Ten. *f*

Ten. *f*

Bar. *f*

Tpt. *f*

Tpt. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Bongo *ff*

Perc. *ff*

Dr. *ff*

Perc. *f*

Timp. *ff*

7099

271

Picc. Fl. Fl. A.Fl. Ob. Eng. Eb.Cl. Cl. Cl. Alt.Cl. B.Cl. Bsn. Alto Alto Ten. Ten. Bar. Tpt. Tpt. Cor. Cor. Hn. Tbn. Tbn. Tbn. B.Tbn. Euph. Tba. Bongo Perc. Dr. Perc. Timp.

7'23''

275

Picc.
Fl.
Fl.
A.Fl.
Ob.
Eng.
E♭Cl.
Cl.
Cl.
AlCl.
B.Cl.
Bsn.
Alto
Alto
Ten.
Ten.
Bar.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Tbn.
Tbn.
Tbn.
B.Tbn.
Euph.
Tba.
Bongo
Perc.
Dr.
Perc.
Timp.

732"

ane@dichmusik.dk © www.dichmusik.dk

741"